Nassim

Nassim Latin PRO
by Titus Nemeth
www.rosettatype.com
Nassim is a typeface with economic proportions, originally conceived for newspapers and text-heavy environments.
Nassim is a contemporary typeface for multilingual typography. Its lively texture pays tribute to calligraphic heritage. The well balanced rhythm and a vast array of features allow for a wide range of applications. From breaking news, to classic literature, to scientific publications, it does what it does best, delivering content with an authentic voice.

**Nassim Latin PRO**

**STYLES**
5 weights + italics

**DESIGNED BY**
Titus Nemeth

**PUBLISHED**
2011 & 2016

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**LANGUAGE SUPPORT**
Latin (119+ languages)

**AWARDS**
2007 – First prize, European Design Awards
2007 – Shortlisted for ‘Design of the Year’ at London Design Museum
2007 – Certificate of Excellence, TDC2
2011 – ATypI Letter.2 award
2012 – Typographica’s Favourite Typefaces

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Regular

- Microphotographies
- Microphotographies
- Microphotographies
- Microphotographies
- Microphotographies

Regular Italic

- Microphotographies
- Microphotographies
- Microphotographies
- Microphotographies
- Microphotographies

Medium

- Microphotographies
- Medium

Medium Italic

- Microphotographies
- Medium

SemiBold

- Microphotographies
- SemiBold

SemiBold Italic

- Microphotographies
- SemiBold

Bold

- Microphotographies
- Bold

Bold Italic

- Microphotographies
- Bold

Extrabold

- Microphotographies
- Extrabold

Extrabold Italic

- Microphotographies
- Extrabold
The structural design for a building must ensure that the building is able to stand up safely, able to function without excessive deflections or movements which may cause fatigue of structural elements, cracking or specialization in particular fields such as bridge engineering, building and industrial structures, or special mechanical structures such as vehicles, ships, or aircraft.

The complexity of modern structures often requires a great deal of creativity.

The structural design for a building must ensure that the building is able to stand up safely, able to function without excessive deflections or movements which may cause fatigue of structural elements, cracking or specialization in particular fields such as bridge engineering, building and industrial structures, or special mechanical structures such as vehicles, ships, or aircraft.

Johnathan Green
Selected OpenType features (see full list online)

Ligatures
fluffy  › fluffy

Case-sensitive punctuation
¿que?  › ¿QUE?

Small caps (incl. figures)
Tea 5$  › TEA 5$

Ligatures
fifka  › fifka

Lining proportional & tabular figures
£158  › £ 1 5 8

Ranging proportional & tabular figures
£158  › £ 1 5 8

Discretionary ligatures
astrict  › astrict

Inferiors / superiors
H₂ m³  › H₂ m³

Fractions
2 3/24  › 2 3/24

Accents
Čatáloģue

Related family: Nassim Arabic

18/26 pt
Ligatures amplify the vivacity and add some spark to headlines and short segments of text.
The functional italic allows Nassim to be employed in a wide range of applications.
queries, such as Where’s Eliza? have been in latter days succeeded by simple word-bolts, disjunct members of phrases, without either context or sequence, verbal flies in amber, which, enshrined among business information and unpretending common sense, make us wonder how the dickens
FASHION SHOW STARTS CELEBRATING THE 25TH

Notting Hill Carnival 2017
London Gets Ready to Party

We take a look back at the origins of the Carnival and mark your card about this

Social Media Week – Barcelona, Berlin, Bogotá, Chicago, London

The first Social Media Week was held in New York in 2009. Since then Social Media Week has held events in 26 countries and has over 100,000 members. This year SMW hosted 12 events in different cities (Copenhagen, Hamburg, Lagos, Miami, Typically a pretty full-on week of panel discussions, presentations, meet-ups and loads more, all focusing on the latest developments in the world of social media. A lot of events are interesting even if you are not a 24-7 plugged in social media

Digital Port of the City

1000 Londoners is an ambitious digital project which aims to create a unique portrait of a city through the people who identify themselves with it. Over the course of the project to reveal as many facets of the
A similar fate may await the monstrous placards, posters, and slips which are plastered on the hoardings and the corner houses of this immense metropolis; but their indefinite multiplication by means of the printing press prevents their being involved in a common ruin.

The majority of the announcements to which a circulation so enormous is given are of a practical and substantial nature, and have reference to our daily desires, to our nightly amusements, and to articles which have been lost and found.

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them. The majority of
La deuxième caractéristique théâtre conventionnelle appliquèrent nombreuses l'architecture.
Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they mean? Have those responsible for them...
Modern art

emble music

onstructivist

isciplinary

film. Kand
NYC’S HYPERLOOP

A newly developed concept promises passengers to navigate the city at sub-sonic speed. The company behind it capitalises on the power of electric propulsion, sending riders in capsules through frictionless vacuum tubes.

Donc, plus besoin d’avant-garde pendant quelque temps. Assistants, scénaristes, amateurs, simples observateurs, les jeunes maîtres de l’actuelle «école parisienne» attendent leur heure.


Ein wichtiges Merkmal der Urbanisierung ist der Mangel an bezahlbarem Wohnraum. Nicht erst seit der Flüchtlingskrise stellt sich die Frage wie aus städteplanerischer Sicht das Problem der Wohnungsknappheit gelöst werden soll. Neue Konzepte sollen nun erforschen, wie die Antworten auf diesen Tranformationsprozess aussehen könnten.

Žádná civilizace neznala takovou vnitřní roztrženost, takovou nenaprvitelnou protikladnost svobody a nutnosti, spontánnosti a legality jako civilizace evropská. Evropa nese svůj rozvrat stále v sobě. Prchá stále sama od sebe a stále za sebou vleče svůj neblahý a temný stín.
ART—SCIENCE FESTIVAL—BERLIN

Schedule

Day 1.
Wednesday, September 28

12.00 – 17.00
Opening Press Conference
Berlin State Library, Staatsbibliothek zu Berlin
Potsdamer Straße 33

Day 2.
Thursday, September 29

10.00 – 13.00
Das Experiment
Science Center Spectrum
Möckernstraße 26

Art and Science Conference Center

Opening hours

Monday
Closed

Tuesday – Friday
9.00 – 18.00

Saturday – Sunday
10.00 – 21.00
Rosetta addresses the needs of global typography. Together with our collaborators we create original fonts for a polyphonic world.

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