



Rosetta

Eskorte

Eskorte Latin

by Elena Schneider

www.rosettatype.com

Regular 192 pt

Ä h p

Eskorte is a compact typeface with serious yet personal appearance, tall x-height, and relatively small capitals with plenty of space for accents

Eskorte means business. The type family was designed to fit many purposes, from corporate to casual. Lifestyle publications, business reports, or identity work, one of Eskorte's many facets will make it shine. The roman conveys a more sober tone, only occasionally revealing its quirks. The italics are an expression of *joie de vivre* and make it a favourite for large, dominant headlines.

Regular

Hamburgerfonts

Regular Italic

Hamburgerfonts

Semibold

Hamburgerfonts

Semibold Italic

Hamburgerfonts

Bold

Hamburgerfonts

Bold Italic

Hamburgerfonts

Extrabold

Hamburgerfonts

Extrabold Italic

Hamburgerfonts

LANGUAGE SUPPORT

Eskorte Latin ^{PRO}

Supports Latin (118+ languages)

AWARDS

2013 – First prize for Arabic at Granshan

2013 – Typographica's Favourite Typefaces

2014 – Bronze from European Design Awards

2013

Château Rosetta

CÔTES-DU-RHÔNE

RÉSERVE ROUGE

Classique

MIS EN BOUTEILLE AU CHÂTEAU | PRODUIT DE FRANCE

10 • NATIONAL WINE COMPETITION CATALOGUE 2016

Nero d'Avola Sangiovese

🍷 12°C

Fattoria Casa di Trapani, Sicily

Dark in colour with a fresh and ripe nose and hints of liquorice. On the palate it is full and fleshy with grainy tannins and a dark plum and chocolate character.

Most of the vineyards in Trapani are on a gentle slope, with tilled terra rossa soil, at an altitude ranging between 200-400 metres.

Grape variety: 100% Nero d'Avola

Altitude: 185 m.a.s.l

Exposure: Southwest

Harvest: End of September

pH level: 5.6

Total acidity: 5.0 g/l

Sugar content: 0.2 g/l

Italic 23 pt
Semibold 34 pt
Semibold 21 pt • sc
Bold 12 pt • sc
Italic 17 pt
Bold 13.5 pt • sc

Regular 9 pt • sc
Extrabold Italic 38 pt
Regular 29 pt
Semibold Italic 15 pt
Regular 11/15.5 pt
Bold 11/15.5 pt

Selected features (see full list online)

Ligatures

fifka › fifka

Case-sensitive punctuation

¿que? › ¿QUE?

Small caps (incl. figures)

Tea 5€ › TEA 5€

Ligatures

fluffy › fluffy

Lining proportional & tabular figures

£158 › |£|1|5|8|

Ranging proportional & tabular figures

£158 › |£|1|5|8|

Discretionary ligatures

check › check

Superiors/inferiors

H2 m3 › H₂ m³

Fractions

2 3/24 › 2³/24

Accents

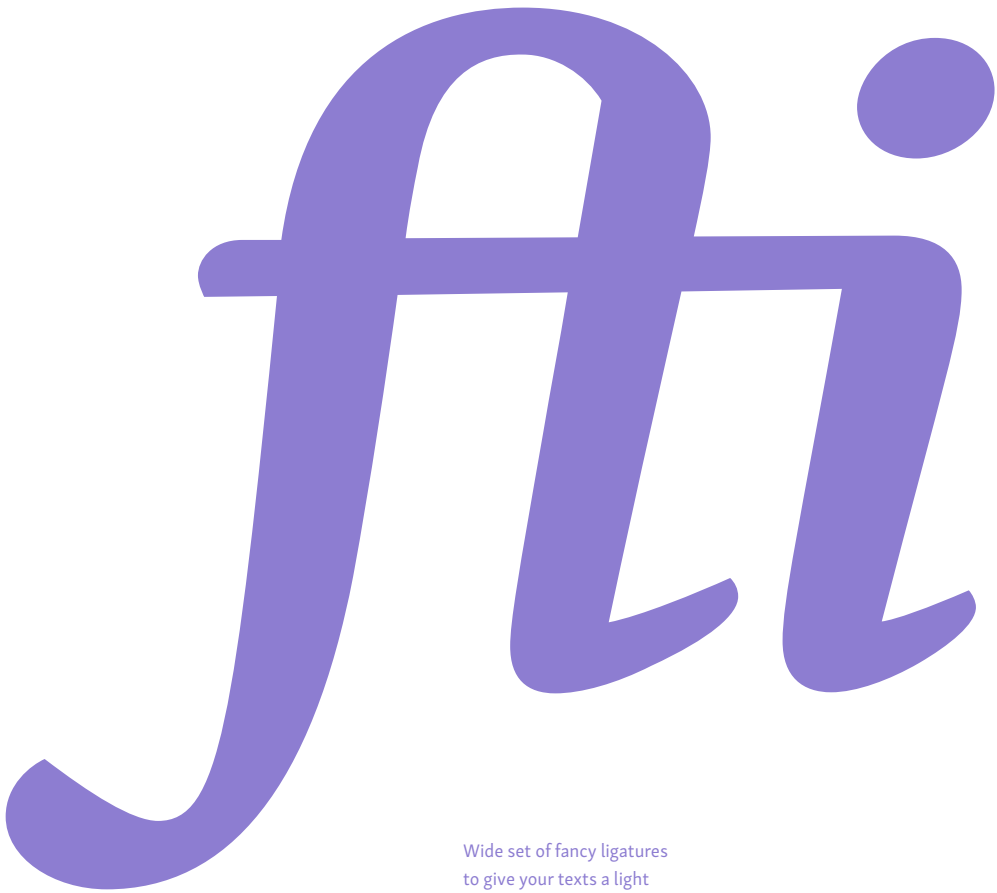
Stýlishñešš

Related typefaces

Eskorte Arabic

تَقَعُ أَحْدَاثُ الْقِصَّةِ فِي دَوْلَةٍ خِيَالِيَّةٍ تُدْعَى زوبروفكا تَقَعُ شَرْقَ أُرُوبَا عِنْدَ
جِبَالِ الْأَلْبِ أَوْهَنْتَهَا الْحُرُوبُ وَالْفَقْرُ. يَصِلُ الْكَاتِبُ فِي صِغَرِهِ إِلَى فُنْدُقِ
بُودَابِسْتِ الْكَبِيرِ إِذْ أَنَّهُ حَجَزَ غُرْفَةً فِيهِ لِيَقْضِيَ بَعْضَ الْوَقْتِ بِمُفْرَدِهِ.

Semibold Italic 330 pt

A large, stylized purple ligature 'fi' in a Semibold Italic font. The 'f' is tall and elegant, with a thick horizontal bar that connects to the 'i'. The 'i' is shorter and also features a thick vertical stem and a decorative tail. A solid purple dot is positioned above the 'i' as a separate element. The entire graphic is rendered in a vibrant purple color.

Wide set of fancy ligatures
to give your texts a light
touch of craftsmanship

Five sets of figures:
proportional lining,
proportional ranging,
tabular lining,
tabular ranging,
small-cap figures

{ 3 3 }

Bold 237 pt

Bold 12 pt
Regular 112 pt

SPECIAL EDITION

WANDI

A MAGAZINE FOR THE YOUNG JET

12 PLACES TO SEE IN YOUR LIFETIME

From natural wonders to man-made masterpieces, this bucket list of incredible places has it all. Watch the morning sun bathe the temples of Angkor Wat in a warming light and radiate the

1. Brno CZECHIA, EUROPE

The most visited sight in the city, the Špilberk castle, the fortress and the Cathedral of St. Peter and Paul on Kopečky hill dominate the city

Semibold 44/33 pt • SC
Italic 15/20 pt



ERLUST

SETTING ELITE • ISSUE 52 • 2017

Semibold 21 pt • SC

2. Rome

ITALY, EUROPE

Rome has the status of a global city. It ranked in 2014 as the 14th-most-visited city in the world, and the 3rd most visited in the European Union.

3. London

UK, EUROPE

London has a diverse range of people and cultures, and more than 300 languages are spoken within Greater London. It is a true multicultural capital.

Bold 25 pt
Extrabold 11 pt • SC
Regular 10/14 pt



A similar fate may await the monstrous placards, posters, and slips which are plastered on the hoardings and the corner houses of this immense metropolis; but their indefinite multiplication by means of the printing press prevents their common ruin.

The majority of the announcements to which a circulation so enormous is given are of a practical and substantial nature, and have reference to our daily desires, to our nightly amusements, and to articles which have been lost and found.

Regular 8/11 pt

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish

Italic 8/11 pt

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Semibold Italic 8/11 pt

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entspannt

omfortabel

nkaufszent

Italic 114 pt

bernachtu

ett & fröhls

ndenverke

Regular 11/16 pt

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Medium 11/16 pt

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Medium Italic 11/16 pt

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Semibold Italic 11/16 pt

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Bold Italic 11/16 pt

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companionio

right mana

evator boy

nfidencio

Regular 114 pt

ourneyma

reakfast ir

*Wdzięczna miłości kochanej szklenice!
Czuje cię każdy i słaby, i zdrowy;
Dla ciebie miłe są ciemne piwnice,
Dla ciebie znośna duszność i ból głowy.
Słodzisz frasunki, uśmierzasz tęsknice;
W tobie pociecha, w tobie zysk gotowy.
Byle cię można znaleźć, byle kupić,
Nie żal skosztować, nie żal się i upić!
Co tam znaleźli, ukrył czas zazdrosny,
Czas, który niszczy nietrwale dostatki.
Mówmy więc teraz, jak doktor żaloszny
Poszedł na radę do wielebnej matki.*

*Aljaška – daleká země na americkém severu.
Nevlídna země krutých mrazů a sněhových
bouří. Země dlouhé zimy a krátkého léta.
Země nekonečných a pustých plání, nebetyč-
ných hor a dravých proudů ledových řek.*

LA UVA TEMPRANILLO

El cultivo español de vitis vinífera, el antecesor común de la mayor parte de las vides, comenzó bien pronto con el asentamiento fenicio en las provincias del sur de la Península. Más tarde, según el escritor romano Columela, se cultivaba la vid por toda España, aunque sólo hay unas pocas referencias dispersas al nombre “tempranilla”.

Computerreservierungssystem

Die Eingaben erfolgen über einheitliche und produktspezifisch angepasste Masken, welche für alle angeschlossenen Leistungsträger gelten, wodurch der Schulungsaufwand für die Reisebüros auf ein Mindestmaß reduziert wird. Die CRS übernehmen zudem die Abrechnung der bei einer Buchung anfallenden Kosten sowie bei Bedarf auch die Auszahlung von Incentives, also Vergütungen der Leistungsträger für die

Sesín er silfrað-gylltur, mjúkur og sveigjanlegur málmur sem hefur lægsta jónunarorku allra frumefna. Það er sjaldgæfast ógeislavirku alkalímálmanna fimm (fransín er sjaldgæfasti alkalímálmurinn en það hefur engar stöðugar samsætur). Sesín, gallín, fransín, rúbídín og kvikasilfur eru einu málmarnir sem eru í vökvaformi við stofuhita. Sesínhýdroxíð (CsOH) er mjög sterkur basi sem ætir gler auðveldlega. Þegar sesín hvarfast við kalt

The Mode



Whistlers
Press

52

HOTELS

*Comfortable stay in the
most desired destinations
around the World*

Bold 53 pt
Semibold 13 pt

Semibold 181 pt
Regular 44 pt • SC
Italic 16 pt

المحافظة على وهم
العالم بجمال فاتن


Extrabold 35 pt
Semibold 18 pt
Regular 11/16 pt

فندق بودابست الكبير

story is told through three
rators, the first is a teenage girl
o approaches a monument to
iter in a cemetery. In her arms

قصة الفيلم تروى من خلال ثلاثة رواة، الأولى
الفتاة التي تقف أمام نصب تذكاري لكاتب مقدر
في بلدها الذي يبدو أنه في المنطقة الشرقية
من أوروبا، من خلال تسمية متعلقة بالفودكا

Find more information
about Eskorte Arabic
in a separate specimen



Rosetta addresses the needs of global typography. Together with our collaborators we create original fonts for a polyphonic world.

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